

*Train the trainer*

## PAPER

## 3 SECOND SELL

- 1 **Exceptional archival quality**
- 2 **Cold press textured paper, maximises colour vibrancy of Derwent Inktense**  
(Derwent Inktense Paper)
- 3 **Hot press smooth paper, maximises longevity of Derwent Lightfast**  
(Derwent Lightfast Paper)



## EXCEPTIONAL ARCHIVAL QUALITY

Both Derwent Inktense and Derwent Lightfast paper ranges are completely acid free and made from 100% cotton fibres, meaning they are best suited to professional artists who want their works to stand the test of time.

Both ranges are a natural white colour, containing no bleaching agents, and are 300gsm/140lbs weight.

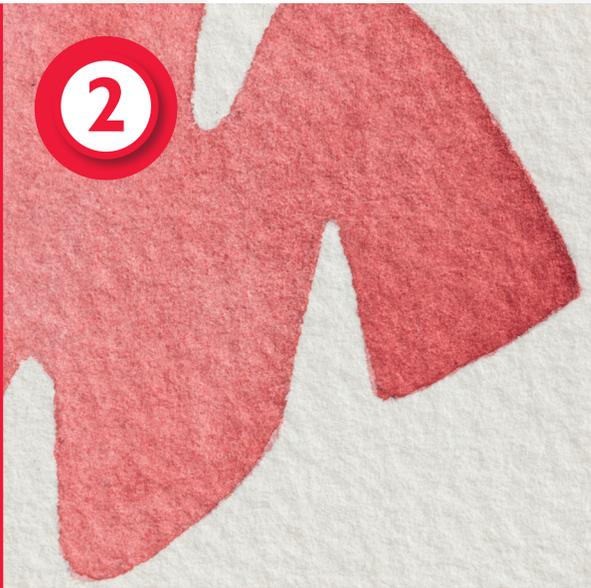
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## INKTENSE PAPER

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense

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### DERWENT INKTENSE PAPER

Derwent Inktense Paper has been designed to optimise the premium performance of the Derwent Inktense range including pencils, blocks and paint.

The cold press manufacturing process creates a lightly textured surface; perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres; creating vibrant permanent colours when dry.

## LIGHTFAST PAPER

Exceptional archival paper maximises performance of Derwent 100% Lightfast pencils

### DERWENT LIGHTFAST PAPER

Papers treated with bleach, and with low pH levels, will compromise the lightfastness of colour pencil, so Derwent Lightfast Paper has been designed to optimise the premium performance and longevity of the Derwent Lightfast range.

The hot press manufacturing process creates a smooth surface; suitable for the unique blending properties of oil-based Lightfast pencils. Extremely robust paper is ideal for multiple layering.

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# SKETCH PADS & BOOKS



### WATERCOLOUR PADS

Developed for water-soluble pencils, this smooth paper is suitable for all water-soluble media. Unlike other watercolour paper, the smooth surface provides a good base for detailed watercolours and dry pencil work.

The range features glued binding and 12 sheets of 300gsm (140lbs) acid free paper.

Available in A2, A3, A4 and A5 sizes.

### SKETCH PADS

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes.

The slightly textured surface is suitable for holding pencil pigments, allowing effective layering of colours.

The range features a wirebound spine and 30 sheets of 165gsm (110lbs) acid free paper.

Available in A3, A4 and A5 sizes.



### BIG BOOKS

These wirebound sketchbooks have a bumper stack of 86 perforated sheets, suitable for sketching and drawing.

Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.



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## SKETCH PADS & BOOKS



### BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper can be used for a variety of art and craft projects.

An elastic strap and hard wearing matt black cover keep the book secure. The range features a wirebound spine and 40 sheets of 200gsm (135lbs) acid free paper.

Available in A3 and A4 sizes.

### SKETCH & STORE BOOK

Designed to accommodate extra paper and additional items, these wirebound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back.

The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover.

Available in A3, A4 and A5 sizes.

