## **DERWENT**

## Ten Top Tips using Drawing Pencils

by Joanne Kell

- Make small colour swatches of your pencils on a separate piece of paper the same as the one you intend to work on.
- When setting out / drawing outlines for your drawing use a colour relevant to the finished project.
- Work your project in layers starting from light to dark e.g. yellow, orange and brown.
- For a realistic effect when drawing fur, do not block colour but draw each hair separately and build up your layers.
- Do not sharpen your pencils too severely. Use a Derwent sharpener to expose enough colour at the tip of the pencil and then use a sand paper block to shape the tip.
- Use a plastic eraser to totally remove unwanted colour and use a kneadable eraser or battery eraser to add effects and highlights.
- Use a Derwent paper stump to spread or blend your colours.
- You may mix other Derwent pencils with the drawing range. A fairly sharp, soft graphite pencil will draw on top of feathers or fur to add some definition if needed.
- Try the Drawing range on different coloured papers. Use on black paper for a stunning effect.
- For a shiny look to a black eye try the black from the drawing range with a 9B Graphic or Dark Onyx pencil over the top. Remember there is also the Derwent Burnisher pencil which is excellent for adding shine to coloured pencil.







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