

General Guidelines

- Pastel paper is often two sided. For this landscape I have used the rough side but you may prefer the smooth side for a less broken effect.
- If you are working on a board, place several sheets of paper (to act as a pad) under your working surface and then tape this down.
- Ensure your pencils stay sharp by frequently using a pastel pencil sharpener or sharpening stand and craft knife.
- For broader areas of colour use the side of the pencil.
- To prevent smudging your work, cover it with a piece of paper whilst working across it.
- To help stabilise the finished painting you can spray with a proprietary fixative, this can sometimes affect the colour so it is your choice if you wish to spray with fixative or not.

Materials used:

Canson Pastel paper 160gsm Colour Lichen (Beige)
Derwent Pastel Pencils: Terracotta, Pale Ultramarine, White, Green Oxide, Pea Green, Emerald Green, Forest Green, Fresh Green, Pale Pink, Vanilla, Saffron, Aluminium Grey, Chocolate, Ionian Green, Dioxazine Purple, Burgundy, Violet, Cyan, Cadmium Red, Deep Cadmium.

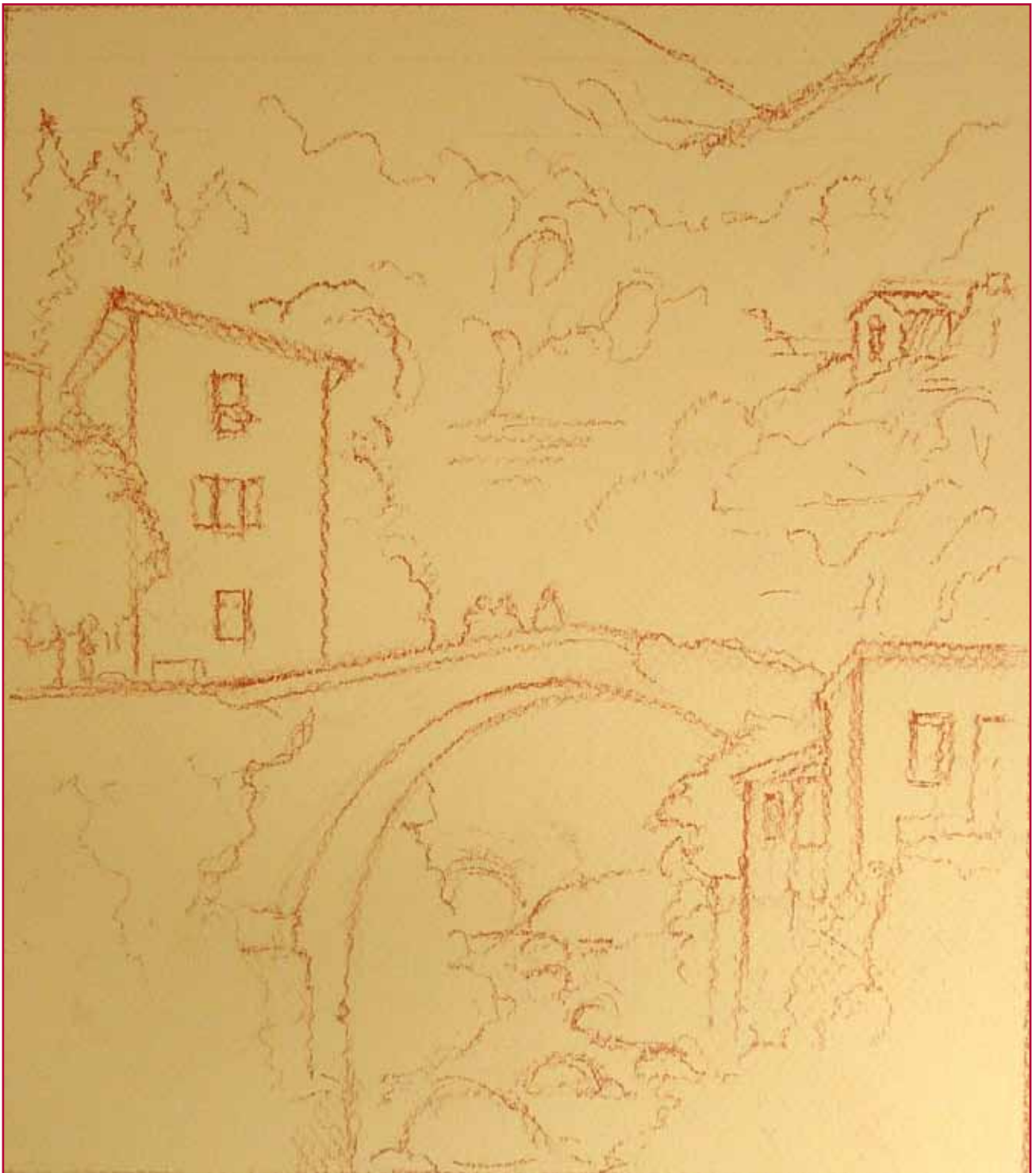
DERWENT

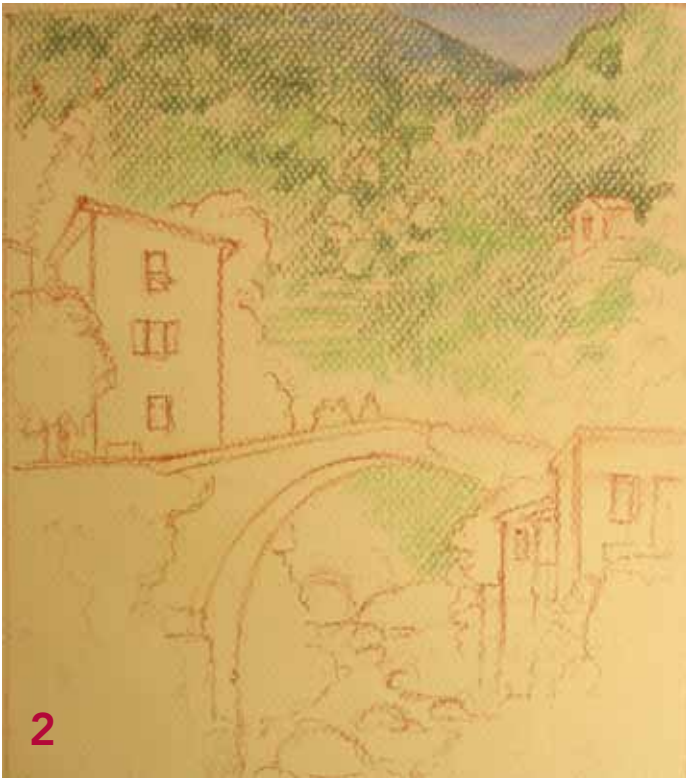
Pink House

using Derwent Pastel Pencils by Carole Massey

Step 1

Using Terracotta draw the outline onto the paper.





Stage 2

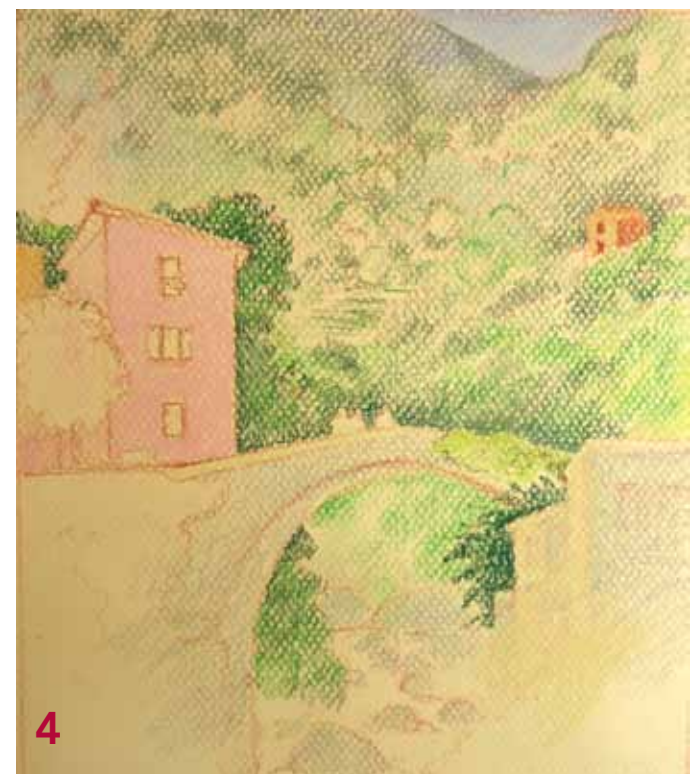
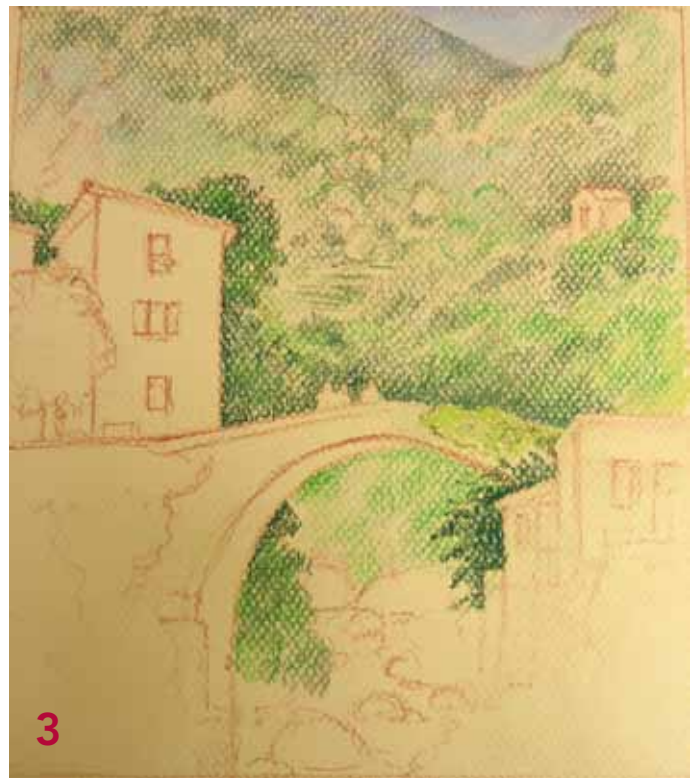
Colour in the sky with Pale Ultramarine and White. Lightly add Green Oxide and Pea Green to tint the background hills creating tree and shrub shapes. Using light diagonal strokes add Pale Ultramarine to the more distant hills to create aerial perspective.

Stage 3

Use Forest Green and Emerald for the darker tree shapes, add more Emerald and Fresh Green to the nearer trees on the right, around the olive shed, and under the bridge and add Fresh Green for the ivy on the bridge.

Stage 4

Use Pale Pink for the pink house, adding White or Vanilla for the lighter side and Terracotta and Vanilla for the small house in the hills. Colour the bridge, rocks and the buildings on the right with Aluminium Grey and add Vanilla to lighten the facades and the top of the bridge.



Stage 5

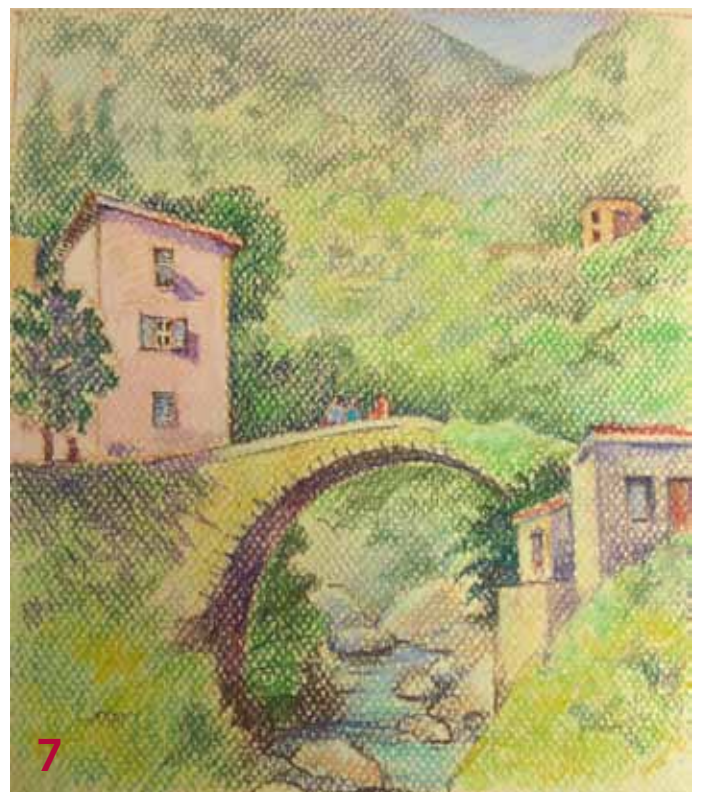
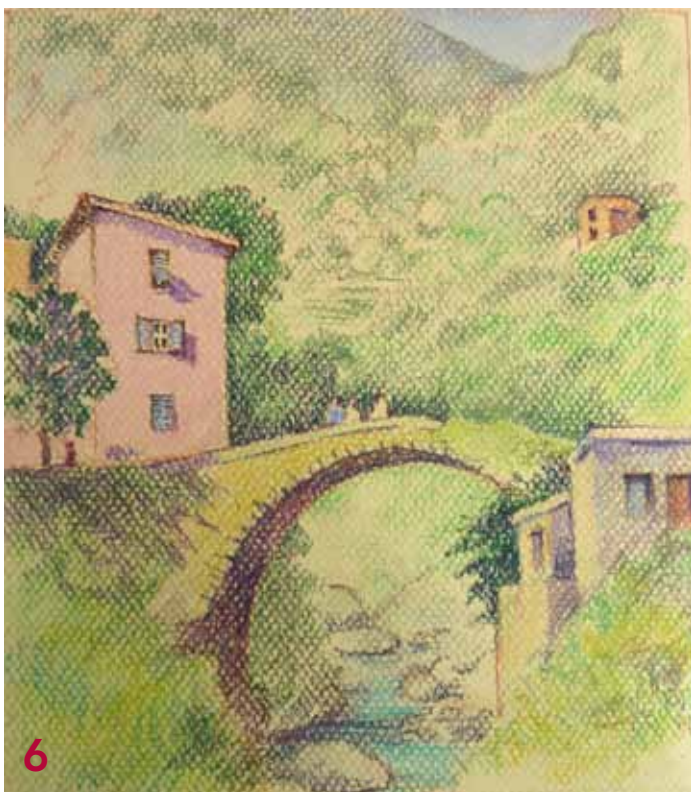
Colour the large tree on the left with Forest Green, adding Chocolate for the trunk and branches; use this also for details on the pink house, the bridge and rocks. Use Pale Ultramarine for the shutters, a figure on the bridge and the shadow on the buildings. Add more colour to the foreground foliage with a selection of the brighter greens.

Stage 6

Colour in the water with Cyan, lightening with White if necessary. Using Dioxazine Purple, Violet and/or Burgundy, carefully add shadows to all the buildings, the dark tree on the left, the bridge and rocks.

Stage 7

Add Cadmium Red to the roof tops of the right hand buildings. Use this and Cyan to complete the figures, leaving a light outline around the head and shoulders. Add soft greens to the background beyond the bridge and Saffron to the rocks. Brighten selected areas in the foreground with Deep Cadmium.



Stage 8

Apply light hatching strokes to the pink house with Cadmium Red to heighten its colour. Use this red to create detail and interest in the foreground and under the bridge. To complete this study, draw some tree trunks and branches in the background with Chocolate and add light strokes of Pale Ultramarine across the far hills to increase the impression of distance.

